



chambermusiconthemountain.org

SPOTLIGHT CONCERT

MOUNT SEQUOYAH CENTER MILLAR LODGE
SUNDAY JULY 25TH, 2021 1:00PM

Suite Op. 157b for Violin, Clarinet, and Piano
I. Overture
II. Divertissement
IV. Introduction et final

Darius Milhaud

Andrew Chu, Violin
Manchusa Loungsangroong, Clarinet
Mickel Gordon, Piano

Fantasiestücke Op. 73
I. *Zart und mit Ausdruck* (tenderly and with expression)
Windchimes, for cello and piano (world-premiere)

Robert Schumann

Joshua Sadinsky

Christian Serrano-Torres, cello
Joshua Sadinsky, piano

Jilly Bean Walk
Heliotroupe Bouquet
Quartor for Saxophones (mvmt. II)
Ulla in Africa

Russ Carere
Scott Joplin
Maurice Jeanjean
Heiner Wiberry

Quintin Roper, soprano saxophone
Catherine Ryan, alto saxophone
Ryan Miller, tenor saxophone
Bailey Ross, baritone saxophone

The Deepest Desire: Four Meditations on Love for mezzo-soprano, flute, and piano
Text by Sister Helen Prejean, composed by Jake Heggie

1. The Call; More is required; Love
2. I catch on fire
3. The deepest desire
4. Primary colors

Lisa Kulczak, mezzo-soprano
Sara Johnson, flute
Lisa Auten, piano

Andrew Chu is a local music teacher who is a passionate proponent of music education and has dedicated his life to improving the string playing in NWA. He received his B.M. and M.M. from the University of Arkansas and began his teaching career after graduate school. He is currently the violin and beginning piano instructor at NWACC and also maintains his own violin/piano studio. In addition, Andrew is an active violinist with the Symphony of Northwest Arkansas and serves as the principal second violinist for Arkansas Philharmonic Orchestra. When he's not teaching or performing, you can find Andrew enjoying his two main hobbies of gardening and woodworking.

Manchusa Loungsangroong A native of Bangkok, Thailand, Loungsangroong has performed as a soloist and chamber musician at the Corsi Internazionali di Perfezionamento Musicale di Cividale del Friuli, the Italian Clarinet University in Camerino, Italy, and Women in Music-Columbus, Ohio. As an orchestral musician, she has performed with the Opera Fayetteville, Arkansas Philharmonic Orchestra, Symphony of Northwest Arkansas, Fort Smith Symphony, Springfield Symphony Orchestra (MO), and the World Civic Orchestra. She has been invited to perform at many major conferences including International Clarinet Association ClarinetFest, Cincinnati Clarinet Colloquium, Texas Clarinet Colloquium, Arkansas Clarinet Day, and Clarinet Symposium in Oklahoma.

Loungsangroong is currently teaching at the NorthWest Community College. In her spare time, you can find her gardening and hiking with her wife, Savannah, and their dog Quigley.

Mickel Gordon a native Jamaican is currently a junior undergraduate student pursuing a double major (BM) in count-tenor and piano performance at the University of Arkansas with Professors Lauren Clare and Asher Armstrong.

He has obtained several awards from The Associated Board of The Royal School of Music (ABRSM), Trinity Guildhall in practical piano, voice, conducting, accompanying and theory examinations, distinction, and merit prizes. Outstanding Keyboard student and Dean's list award from The University of Arkansas Academic and Music Departments. National Association of Teachers of Singing (NATS) with first and second place state awards since 2014-present.

Mickel currently serves as an Ambassador of Music for the Harbour View Primary School in Kingston Jamaica. He plans to further his training in Leadership and Management, Collaborative Piano and Vocal Performance.

Christian Serrano-Torres At 12 years old, the dark-velvet and rich sounds of the cello caught Christian's attention and thus began his musical journey. His academic years were firmly rooted in Classical music but after hearing the cello-metal quartet Apocalyptica, he was inspired to re-invent himself by exploring other genres and styles.

After he earned his Bachelors in Music Performance at Columbus State University in 2013, he was determined and eager to get hands-on experience in the real world. Ever since then, he has collaborated, recorded, and performed with several bands and artists in the South and Midwest region of the United States. You may see him one night dressed in a tuxedo playing the reflective music of Bach at a wedding and then the next wearing a cape and head banging on stage with a live band! His absolute love for different styles brought about his goal to become a professional versatile cellist. He is currently residing in Arkansas and involved in 3 projects: Modeling (an indie electronic band), Rozenbridge (folk-rock) and his solo project Serrano-Torres.

Josh Sadinsky, originally from Fayetteville, Arkansas, is a sound-person: he tickles ivories, points mics at cactuses, and sometimes belts at the top of his lungs. His earliest piano-lesson memory was asking Mark Smidt—formerly the director of the Suzuki Music School of Arkansas—for his french fries at the end of another student's lesson. Josh later went on to study piano with Professor Tomoko Kashiwagi (U of A) and with Professor Xak Bjerken (Cornell) before traversing to the California Institute of the Arts to work with Vicki Ray in performance and composition. In addition to piano, Josh makes audio recordings of nature like forests, rivers, and deserts. When he's not precariously setting up microphones in the tops of trees, he's riding his bike, and will probably ask you for your french fries if you have any.

The saxophone quartet is composed of Students under the direction Dr. Eric Troiano at the University of Arkansas. The members include **Quintin Roper** on the soprano saxophone, **Catherine Ryan** on the alto saxophone, **Ryan Miller** on the tenor saxophone, and **Bailey Ross** on the baritone saxophone. Quintin is from Moore, Oklahoma, and is a second-year graduate performance student. Catherine is from Springdale, Arkansas, and is a junior music education and performance student. Ryan is from Lewisville, Texas, and is a senior music education and performance student. Bailey is from Mountain Home, Arkansas, and is also a senior music education and performance student.

Lisa Auten is an active collaborative pianist throughout the area. She has worked with TheatreSquared, Arkansas Public Theatre, Bentonville High School Choral Department, First Baptist Rogers, SoNA Singers, and SoNA Symphony. Throughout her career as an accompanist and musical director, Lisa has performed in Los Angeles, Orlando, New York, Belgium, Russia, and Thailand, as well as numerous performances accompanying All-Region, All-State, SWACDA, and ACDA concerts. As the Musical Director/Conductor for Arkansas Public Theatre, she conducted over 50 productions. Notable conductors she has worked with as a collaborative pianist include: Craig Jessop (Mormon Tabernacle Choir, Utah State University), Z. Randall Stroope (Oklahoma State University), Tony Gonzalez (Oklahoma City University), Julie Yu-Oppenheim (Kansas State University), Andrea Ramsay (composer, past: Ohio State University/University of Boulder). Additionally, she served as Accompanist Chairperson for the SWACDA (Southwestern Division of American Choral Directors Association) Regional Convention in 2020. Lisa holds both a Master of Music in collaborative piano and Bachelor of Science in music education from the University of Arkansas where she was a graduate student of Dr. Tomoko Kashiwagi.

Sarah Johnson is a professional flutist originally from Bentonville, Arkansas. She started playing the flute as a student, fell in love with the sound and has never looked back. She completed both her Bachelor's and Master's in Flute Performance from Wichita State University, where she studied under the excellent tutelage of Dr. Frances Shelly. Ms. Johnson received a Fulbright scholarship to study flute performance with Gro Sandvik in Bergen, Norway for a year. While in Norway, she performed with the Bergen Philharmonic Orchestra in a series of Children's concerts and even participated in a live studio recording session with the BPO. She also had the great privilege to perform with the contemporary music group Bit 20 and with the Bergen Opera for their performance of Eloise. While in Norway, she acted as an embassy representative traveling and performing throughout the country. Ms. Johnson shares her performance skills with students in private lessons, and in local schools. In addition to performing with the Ozark Wind Quintet, she can often be heard playing flute and piccolo with the Arkansas Philharmonic Orchestra, the Arkansas Public Theatre, the Wichita Scottish Rite Theater (Wichita, KS), and various performing groups that need a flutist for special occasions.

Lisa Kulczak, mezzo soprano, received her bachelor's degree in vocal performance from Kent State University and completed a master's degree in vocal performance at the University of Arkansas in 2019. Lisa enjoys performing a wide variety of repertoire including art song, opera, and chamber music, and particularly likes collaborating in ensemble settings. Recent performances include the roles of the Witch in Hansel and Gretel and Zita in Gianni Schicchi, as well as appearing in the University of Arkansas' 2019 SHE Festival and as the alto soloist in Haydn's Lord Nelson Mass.